

Extreme Improv  
103 - Extreme Exposure  
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FADE IN:

1 INT. COMEDY CLUB GREEN ROOM - NIGHT 1 \*

Pat stands by the door. Rick is on the couch. Terri and Ben stand nearby. A FEMALE COP enters. \*

COP \*

Mr. Eilert can you tell me exactly \*

what happened? \*

PAT \*

Not really. I was in my office. \*

COP \*

(to Ben) \*

What about you, Slim? \*

BEN \*

Me? \*

COP \*

Yes, you. Who exposed themselves? \*

RICK \*

That would be me. \*

On Rick's sheepish expression, we... \*

FREEZE FRAME: \*

OPENING CREDITS. \*

2 INT. COMEDY CLUB GREEN ROOM - NIGHT 2

The door bursts open, and BEN and TERRI enter carrying the floggers, clothespins, etc. They're ebullient. \*

BEN \*

That was incredible. They loved us. \*

TERRI \*

Did you see that guy fall over backwards the first time I shot Rick? \*

BEN \*

Yeah, and that woman who flogged me gave me her phone number. \*

They notice RICK hastily dressing in the corner.

BEN

Where'd you go? They were actually clapping at the end.

TERRI

Yeah, they wanted you to come back out. \*

RICK

In case you didn't notice, I was naked on stage.

BEN

For a second or two. \*

RICK

A second or two too much.

TERRI

Did you let the sock slip on purpose?

RICK

No!

TERRI

Well it was a big hit.

RICK

I'm not doing that again.

PAT enters. He's worried.

PAT

What did you guys do? Somebody called the cops.

Everyone is still stunned.

TERRI

The cops?

PAT

Yeah, the cops. I just got a call about a disturbance, and they're sending a patrol car. What did you do?

RICK

I didn't want to do it. Remember? We were right in this room, and I said I didn't want to do it.

QUICK DISSOLVE TO:

3 INT. COMEDY CLUB GREEN ROOM - EARLIER

3

The group is prepping for the show. Rick paces.

RICK  
I don't think we should do it.

BEN  
The show?!

RICK  
No, strip torture.

TERRI  
It'll be funny.

RICK  
That's kind of what I'm worried about.

BEN  
I'm more concerned about people showing up? I could be out six hundred bucks.

TERRI  
Relax. We'll have an audience. I have a couple people coming.

BEN  
From work?

TERRI  
Does it matter?

ALEX steps into the room.

ALEX  
Hey guys, are we ready for the big debut?

RICK  
Oh shut up!

ALEX  
What?

TERRI  
He's just nervous about strip torture.

ALEX  
It's funny. You'll be all, "Wahh."

\*  
\*

\*

\*

He mimes the sock falling down. \*

RICK  
I don't want to be all, "Wahh." \*

ALEX  
It'll be good. Anyway, fifteen  
minutes to show time. Oh, and we  
have 19 paid audience members  
seated and drinking. \*

Alex exits.

BEN  
Excellent, almost half way.

RICK  
Let's end it with clamp.

TERRI  
Why are you getting cold feet?

RICK  
Because I'm having second thoughts  
about getting naked in front of a  
room full of strangers.

BEN  
They're not all strangers, some of  
them are you're patients. \*

RICK  
What was I thinking? How can I  
maintain my authority as a doctor  
if I prance around naked in front  
of my patients. \*

TERRI  
Slow down there, chicken little.  
First off, you're a chiropractor.  
I don't think anyone is going to  
lose faith in your ability to  
adjust their spine just because  
they see you in an improv show.

RICK  
In an improv show naked.

TERRI  
Rick, relax. You're wearing a sock  
around your junk, and it's tied  
securely around your waist, right?

RICK

Yeah.

BEN

And if you feel it starting to go south, just solve the puzzle before you get to the sock.

RICK

Right, I can just guess the sentence and the bit's over.

\*

TERRI

See? Nothing the worry about.

\*

RICK

You're right, this isn't a big deal.

FLIP TO:

4

INT. COMEDY CLUB GREEN ROOM - NIGHT

4

Pat stands over Rick.

PAT

This is a big deal. The cops just pulled up. I never should have agreed to this.

\*

\*

TERRI

Someone called the cops because his schlong was visible for a fraction of a second?

A FEMALE COP steps into the room.

COP

The blonde hyperactive kid said the owner was in here.

\*

\*

PAT

I'm the owner.

COP

There was a complaint about a flasher, or public nudity or something.

\*

\*

\*

\*

TERRI

This is bullshit. There wasn't a flasher.

COP  
And who are you?

TERRI  
I'm one of the performers. This was a performance of an artistic work, which is protected by the first amendment. There was a brief costume malfunction. That's it.

COP  
Are you a lawyer?

TERRI  
Not yet.

COP  
Great.  
(sighing. To Pat)  
Mr....

PAT  
Eilert.

COP  
Mr. Eilert can you tell me exactly what happened?

Terri retreats to the couch and pulls out her phone.

PAT  
Not really. I was in my office.

COP  
(to Ben)  
What about you, Slim?

BEN  
Me?

COP  
Yes, you. Who exposed themselves?

RICK  
That would be me.

COP  
It's always the creepy white guys.

RICK  
Creepy?! I'm a doctor, I'm not creepy.

\*

\*

\*

\*

\*

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\*

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\*

TERRI  
(sotto to Cop)  
He's a chiropractor.

\*  
\*  
\*

RICK  
That's a doctor. Doctor of  
Chiropractic.

\*  
\*  
\*

The cop notices the flogger, clothespins and other props.

COP  
What kind of show was this?

RICK  
We do extreme improv.

COP  
Extreme?

RICK  
It's regular improv games, but...

\*

DISSOLVE TO:

5 MONTAGE OF THE PERFORMANCE 5  
- New Choice with a pellet gun  
- Flogging  
- Clamp

6 INT. COMEDY CLUB GREEN ROOM - NIGHT 6  
The Cop stares at Rick.

RICK  
It's extreme.

COP  
You all are idiots, but I still  
didn't hear anything about your  
public nudity.

\*

Alex enters holding his hand over his groin.

ALEX  
Hey Rick, you left something on  
stage.  
(mimicking)  
Ding, oh no thirty seconds.

He lets go of his groin, and a tube sock with the word "Extreme" stenciled on it unfurls from his fly.

ALEX

Oh no, Uhh...

He mimes putting on a knit cap.

ALEX

Hat, cap, watch cap, beanie.

Alex touches his nose.

ALEX

My left testicle got sucked up  
into my body and now I call it  
Beanie.

\*

He celebrates, and in the course of celebrating he yanks the sock out and lets it drop to the floor. He cups his groin and runs to the door.

ALEX

Awesome show. You guys have to  
let me in the group. I have some  
ideas for a bit with knives.

\*

Pat shoves him out of the green room before he can finish.

COP

Is that how it happened?

RICK

No! I didn't yank the sock off.  
It fell off on its own. Pat, you  
should turn the heat up in there.

\*

\*

\*

DISPATCHER (O.S., FILTER)

Burbank twenty-one, come in.

COP

This is twenty one.

DISPATCHER (O.S., FILTER)

Just got a call from One, your  
Flappers call is ten-ninety-eight.

\*

COP

Copy, ten-ninety-eight. Well,  
somebody has connections.

\*

PAT

What? What's ten-ninety-eight?

\*

COP

Somehow the Chief got wind of this  
little situation and determined  
that it's nothing.

\*  
\*

BEN

Who know's the Chief of Police in  
Burbank?

\*

Everyone except Terri shrugs. She just smiles and puts  
her phone away.

COP

Have a good evening, and keep your  
socks on.

\*  
\*  
\*

She exits as Alex enters.

\*

ALEX

Hey, Rick, my Mom saw the show and  
she wants to meet you.

On Rick's look of disbelief we...

FADE OUT.